Comprehension

Name: _____

_ Date: _

_____ Grade: ____

Behaviours and Strategies	Prompts	Observations
 relates information from an increasing variety of books 	 Tell me about the book you are reading Can you tell me more about Which was the part you found the most interesting? Good, you told me some interesting events from that story (reinforcement) 	
 uses ideas from texts for oral contributions and increasingly for research in writing 	 Where did you discover those ideas? Which book helped you to find out the most about? Can you talk to your group about what you found out about from that book? Are there some ideas in this book that you can use for your report? 	
 uses pictures, labels, charts, and diagrams to support textual meaning 	 Can you read the labels to find out more about? Did that diagram give you some new information about? How did the chart help you to understand? 	
 provides more complete retellings of stories and information from texts; may need prompts occasionally 	 Can you tell me more? What happened next? How did it finish? Did the book give more details about? You told me all the main points about (reinforcement) 	
 reflects on content, expresses opinions, and uses personal connections and some ideas from the text to support opinions 	 What do you think it means? What's your opinion? What should they do? Have you experienced (heard about/read about/seen) something like this? Why do you think that? What does it say about in the book? That's an interesting opinion (reinforcement). How did the book help you to make that opinion? 	

Comprehension (continued)

Name: _____

_ Date: _

_____ Grade: _____

Behaviours and Strategies	Prompts	Observations
 asks appropriate questions; may add ideas from other sources (e.g. a comparison with another text) 	 What question(s) are you asking yourself when you read this? Does this remind you of something? Do you need to know more than the author told you? That's an interesting question (reinforcement). Can you get information from anywhere else? 	
 provides evidence that key ideas and some supporting ideas have been understood in dramatic, artistic, and written literature responses 	 When you acted out the story, how did you show the problem being solved? Does your picture show the most important information about? I like the way that you gave us some details about in your talk. That helped us to understand (reinforcement) 	
• uses a variety of comprehension strategies for grade-level Read Aloud and Shared Reading texts (e.g., analyzing, predicting, making connections, evaluating)	See the Comprehension Strategies Anecdotal Record for specific strategies and prompts.	
 uses a variety of comprehension strategies for Guided and Independent Reading when reading "just right" books anticipated range is J–M levels of text 	See the Comprehension Strategies Anecdotal Record for specific strategies and prompts.	
• understands the differences between fact and ficiton	 Is this fiction? How do you know? Is it true/nonfiction? Did it really happen? 	
 identifies a wide range of text forms (e.g., stories, letters, jokes, scripts, reports, poems, chapter books) 	 Is this a letter (poem, report, story, joke, play script)? Why do you think that? Yes, it is a script (reinforcement). What made you decide that? What would you need to do to change this story into a play script? 	

16