## **Comprehension Strategies Anecdotal Record**

Name:	Date:	Grade:

Comprehension Strategies	Helpful Prompts	Comments/Assessment
Self-monitoring	<ul> <li>Did that part of the book make sense to you?</li> <li>What question are you asking yourself about?</li> <li>Did you get an answer to your question when you read on?</li> <li>What else do you need to know?</li> </ul>	
Analyzing     • finds facts     • finds a main idea (if stated)     • finds supporting details     • recognizes problem/solution	<ul> <li>What else does it say about?</li> <li>Can you show me where it says that?</li> <li>What did you notice about?</li> <li>Did it tell you about the main or the most important idea?</li> <li>What details does the author tell you about the main idea?</li> <li>Where does it say that?</li> </ul>	
Sequencing  • understands sequence of directions  • retells in sequence (events, facts, arguments, details)	<ul> <li>Tell me what happened.</li> <li>What came first?</li> <li>In what order did it happen?</li> <li>How did it end?</li> <li>Is the order important here?</li> <li>How does the author show us the order? (e.g., numbered steps or signal words such as "First" and "next")</li> </ul>	
Making connections  connects ideas to self, others, other texts, and knowledge about the world  compares and contrasts facts, events, or ideas	<ul> <li>Have you heard of (seen/read about) something like this?</li> <li>Has this happened to you or somebody you know?</li> <li>Does this remind you of something?</li> <li>Is this the same? Is this different?</li> <li>What can you compare it with?</li> <li>What does the author compare it with?</li> </ul>	
Predicting  makes predictions about characters and plot (fiction)  makes predictions about what information will come next (nonfiction)  confirms or changes predictions	<ul> <li>What might happen next?</li> <li>What do you think the next part (or chapter) will be about?</li> <li>Did you expect that to happen?</li> <li>What do you think she/he will do (or say, or think) next?</li> <li>Did you change your mind about what was going to happen? What do you think now?</li> </ul>	

## Comprehension Strategies Anecdotal Record (continued)

Name: Date: Date: Grade: _
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Comprehension Strategies	Helpful Prompts	Comments/Assessment
<ul> <li>Inferring</li> <li>reads between the lines</li> <li>visualizes what is happening in the text</li> <li>infers solution to the problem</li> <li>understands cause and effect</li> </ul>	<ul> <li>Why did that happen?</li> <li>The author doesn't tell us What do you think? Why?</li> <li>Can you picture that in your mind?</li> <li>What's the problem here? How do you think it will be solved?</li> <li>What (or who) caused that?</li> <li>Why do you think?</li> </ul>	
Evaluating  • understands the difference between fiction and non-fiction and between opinion and fact  • gives personal opinions about events, facts, and ideas  • evaluates the author's craft and bias • Is this book fact or fiction?	<ul> <li>Is this true or is this opinion?</li> <li>What do you believe? How did the author get us to believe that?</li> <li>What does the author think about?</li> <li>What's your opinion about?</li> <li>Did the author do a good job of?</li> <li>What did you like best/least?</li> </ul>	
Synthesizing  • summarizes to provide a brief account  • finds the main idea (if not stated)  • connects facts, events, and ideas into a cohesive whole  • integrates information with prior knowledge to create new understanding	<ul> <li>What are the main things you found out about?</li> <li>What's the book about?</li> <li>What is the author's message?</li> <li>What did the title tell us?</li> <li>What's the most important thing you learned?</li> <li>In just a few words, can you tell me what this chapter is about?</li> </ul>	