Comprehension Strategies Anecdotal Record

Name:		Grade:
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Comprehension Strategies	Helpful Prompts	Comments/Assessment
Self-monitoringchecks personal strategy usechanges strategy use	 Did that part of the book make sense to you? What question are you asking yourself about? Did you get an answer to your question when you read on? What else do you need to know? 	
Analyzing • finds facts • finds a main idea (if stated) • finds supporting details • recognizes problem/solution	 What else does it say about? Can you show me where it says that? What did you notice about? Did it tell you about the main or the most important idea? What details does the author tell you about the main idea? Where does it say that? 	
Sequencing • understands sequence of directions • retells in sequence (events, facts, arguments, details)	 Tell me what happened. What came first? In what order did it happen? How did it end? Is the order important here? How does the author show us the order? (e.g., numbered steps or signal words such as "First" and "next") 	
Making connections connects ideas to self, others, other texts, and knowledge about the world compares and contrasts facts, events, or ideas	 Have you heard of (seen/read about) something like this? Has this happened to you or somebody you know? Does this remind you of something? Is this the same? Is this different? What can you compare it with? What does the author compare it with? 	
Predicting makes predictions about characters and plot (fiction) makes predictions about what information will come next (nonfiction) confirms or changes predictions	 What might happen next? What do you think the next part (or chapter) will be about? Did you expect that to happen? What do you think she/he will do (or say, or think) next? Did you change your mind about what was going to happen? What do you think now? 	

Comprehension Strategies Anecdotal Record (continued)

Name:	Date:	Grade:
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Comprehension Strategies	Helpful Prompts	Comments/Assessment
Inferring • reads between the lines • visualizes what is happening in the text • infers solution to the problem • understands cause and effect	 Why did that happen? The author doesn't tell us What do you think? Why? Can you picture that in your mind? What's the problem here? How do you think it will be solved? What (or who) caused that? Why do you think? 	
Evaluating understands the difference between fiction and non-fiction and between opinion and fact gives personal opinions about events, facts, and ideas evaluates the author's craft and bias	 Is this book fact or fiction? Is this true or is this opinion? What do you believe? How did the author get us to believe that? What does the author think about? What's your opinion about? Did the author do a good job of? What did you like best/least? 	
Synthesizing summarizes to provide a brief account finds the main idea (if not stated) connects facts, events, and ideas into a cohesive whole integrates information with prior knowledge to create new understanding	 What are the main things you found out about? What's the book about? What is the author's message? What did the title tell us? What's the most important thing you learned? In just a few words, can you tell me what this chapter is about? 	