

Comprehension Strategies Anecdotal Record

Name: _____ Date: _____ Grade: _____

Comprehension Strategies	Helpful Prompts	Comments/Assessment
Self-monitoring - checks personal strategy use - changes strategy use	<ul style="list-style-type: none"> • Did that part of the book make sense to you? • What question are you asking yourself about...? • Did you get an answer to your question when you read on? • Did you change your mind? 	
Analyzing - finds facts - finds a main idea (if stated) - finds supporting details - recognizes problem/solution	<ul style="list-style-type: none"> • Where does it say that? • What else does it say about...? • Can you show me where it says that? 	
Sequencing - understands sequence of directions - retells in sequence (events, facts, arguments, details)	<ul style="list-style-type: none"> • Tell me what happened. • What came first? • In what order did it happen? 	
Making connections - connects ideas to self, others, other texts, and knowledge about the world - compares and contrasts facts, events, or ideas	<ul style="list-style-type: none"> • Have you heard of (seen/read about) something like this? • Has this happened to you or somebody you know? • Does this remind you of something? • Is this the same? Is this different? How do you know? 	
Predicting - makes predictions about characters and plot (fiction) - makes predictions about what information will come next (non-fiction) - confirms or changes predictions	<ul style="list-style-type: none"> • What might happen next? • What do you think the next chapter will be about? • Did what you expect to happen? • Did you change your mind about what was going to happen? 	
Inferring - reads between the lines - visualizes what is happening in the text - infers solution to the problem - understands cause and effect	<ul style="list-style-type: none"> • Why did that happen? • Can you picture that in your mind? • What's the problem here? How do you think it will be solved? • What caused that? 	
Evaluating - understands the difference between fiction and non-fiction and between opinion and fact - gives personal opinions about events, facts, and ideas - evaluates the author's craft and bias	<ul style="list-style-type: none"> • Is this book telling us a story, or does it give us facts? • Is this true or is this opinion? • What do you believe? How did the author get us to believe that? • What does the author think about...? 	
Synthesizing - summarizes to provide a brief account - finds the main idea (if not stated) - connects facts, events, and ideas into a cohesive whole - integrates information with prior knowledge to create new understanding	<ul style="list-style-type: none"> • What are the main things you found out about...? • What's the book about? • What did the title tell us? • What's the most important thing you learned? 	