

Why Did The Chicken Cross The Road?

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Blues Rock

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is supported by a series of chords: A7, D7, E7, and A7. The lyrics are written below the staff, with line numbers 5, 10, 14, 18, 22, 25, and 28 indicating the start of each line. The lyrics are: "Why did the chicken cross the road ___ To get to the other side ___ we're told ___ What was on the other side ___ A row of shops ___ tall ___ and wide ___ Which of the shops did the chicken go in The one with the balls heaped in a bin What did the chicken buy in there ___ A boun-cy ba - sket-ball filled with air ___ Why does a chicken need some-thing like that To re - place a - noth - er ball squashed and flat ___ Who squashed that oth - er ba - sket - ball ___ The chicken did ___ when he let it fall ___ Where did that oth - er ba - sket - ball ___ get squashed ___".

A7 D7 A7 E7

Why did the chic-ken cross the road ___ To

5 A7 D7 E7 A7 A7

get to the oth-er side ___ we're told ___ What was on the

10 D7 A7 E7 A7

oth-er side ___ A row of shops ___ tall ___ and wide ___ Which of the shops did the

14 D7 A7 E7 A7

chic-ken go in The one with the balls heaped in a bin What did the chic-ken

18 D7 A7 E7 A7

buy in there ___ A boun-cy ba - sket-ball filled with air ___ Why does a chic-ken need

22 D7 A7 E7

some-thing like that To re - place a - noth - er ball squashed and flat ___

25 A7 D7 A7

Who squashed that oth - er ba - sket - ball ___ The chic-ken did ___ when he

28 E7 A7 D7

let it fall ___ Where did that oth - er ba - sket - ball ___ get squashed ___

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31 A7 E7 A7 D7

Musical staff for measures 31-34. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with some rests. The lyrics are: "On the road ___ the last ___ time he crossed And why did the chick-en cross the road ___".

On the road ___ the last ___ time he crossed And why did the chick-en cross the road ___

35 A7 E7 A7 D7 E7

Musical staff for measures 35-38. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody continues with quarter and eighth notes. The lyrics are: "To get to the oth-er side ___ we're told ___".

To get to the oth-er side ___ we're told ___

40 A7

Musical staff for measure 40. The staff is in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest, indicating the end of the piece.